

M-31

Songs by

JEANNE BOYD

Jeanne Boyd



In Italy 2 keys—High and Medium	.60
La Tarantella High	.60
When the Bobolink Sings High	.60
<u>Wind</u> from the South High	.60

Publishers

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Wind from the South

The Poem and Music

by

JEANNE BOYD

Allegro molto vivace ($\text{♩} = 76$)

mf *dolce*

mf

Come, come with me, And

sempre

you will see just the blue of the

cresc.

sky, just the blue of the

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f
sky. Come with me, and you'll know why the
dim.

cresc. *dim.* *cresc.*
blossoms are fairest, wherever I
cresc. *dim.* *cresc.*

dim. *p*
go. Oh, you will
dim. *p*

hear the song of the birds,
3 3 3

pp

the hum of the bees.

mf

Oh, you will hear the

cresc.

mur - mur of brooks, the

cresc.

rus - tle of leaves. And

cresc.

f rit. feel the glow of the noon-day sun, *mf a tempo* the

f rit. *a tempo* *p*

mf rit. cool of the mid - night shade, *a tempo*

mf rit. *a tempo*

mf And the

dim. dews, the dews of the dawn.

poco - a - poco *-cresc.*

cresc. *f* *mg*

f

You do not know from whence — I

f

came, — nor whith - er I go, —

— nor — what — my name; But

dolce rit. p

come! for you I call;

dolce rit. p

mf cresc.

I will whis - per you all!

mf

f a tempo

I

f a tempo

am E -

eb eb

ter - nal Sum - mer - time;

8va

Musical score for "I am Life". The score consists of a vocal line and a piano accompaniment. The vocal line includes the lyrics "I am Life, I am". The piano accompaniment features chords and arpeggiated figures. The score is marked "as before" and "c".

The musical score for "Hope, I am Love." is presented in three systems. The first system shows the vocal melody in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lyrics "Hope, I am Love." are written below the notes. The second system continues the vocal melody, which is now in a higher register, indicated by an "8va" marking. The melody consists of a series of eighth notes: G5, A5, B5, C6, D6, E6, F#6, and G6. The third system shows the piano accompaniment in a grand staff (treble and bass clefs). The piano part begins with a half note G3, followed by a quarter note A3, and then a half note B3. The piano part continues with a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. The piano part concludes with a half note G3, followed by a quarter note A3, and then a half note B3.

Musical score for the vocal part of the song. The lyrics are: "I linger to kiss your love-ly mouth, And". The score is written on a single staff with a treble clef. The tempo is marked "molto rit." (very slow). The dynamics are marked "p" (piano) at the beginning and "molto rit." in the middle. The key signature has one flat (B-flat). The melody is simple and romantic, with a long note on "lin" and a series of eighth notes on "ger to kiss your love-ly mouth, And".

then you will know, —————

mf a tempo

mf a tempo

8va

f *sf*

Then you will know

mf

I am the Wind

f *sf*

from the South!

accel.

8va

8va

sf

To Laura Wolz

When the Bobolink Sings

JUL 16

FANNY SAGE STONE

Allegretto fantastico (♩=96)

JEANNE BOYD

8 12 loco *f* 8 *p loco*

mf Oh,

12 *mf con grazia*

sum-mer nev-er comes till the bob-o-link's here, till the

rit e cresc *a tempo* *f* bob-o-link's here; With his

rit e cresc *a tempo f* *p*